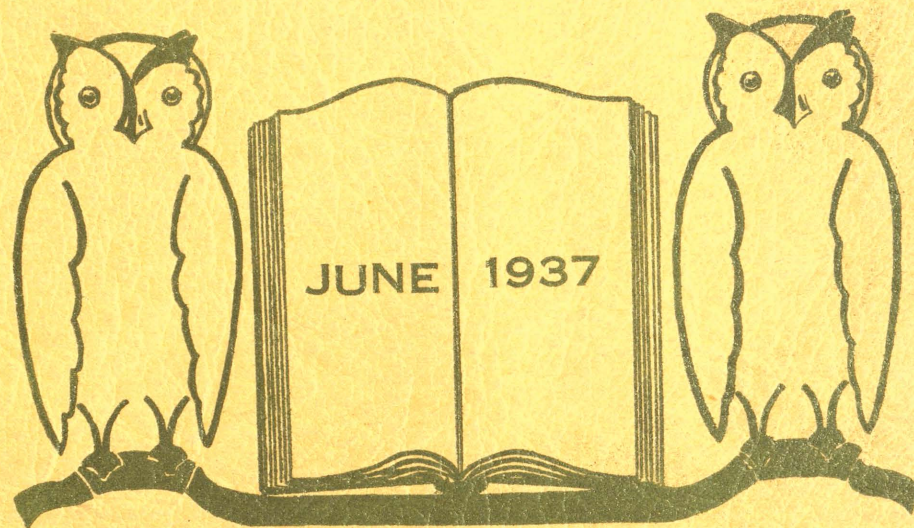


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at End of Bureau*

ANNUAL REFLECTOR

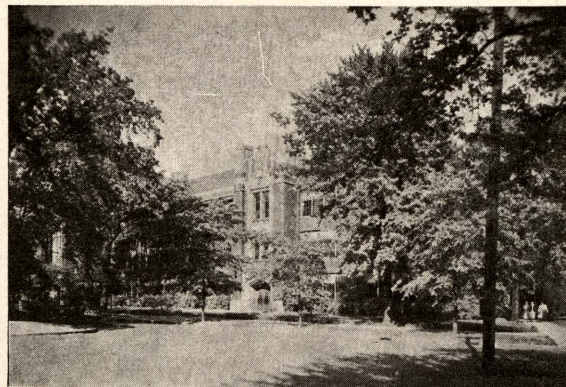
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SAGINAW, MICHIGAN





foreword

The students of Central Junior High School, upon the close of another happy year offer this Annual to its readers. We hope that the parents who have made our school possible for us and the friends who are interested in us will find pleasure in looking through these pages.



The Reflector

Editorial Staff

Editor-in-chief, John Witheridge

Associate Editor, Marjorie Miller

News Editors, Betty J. Voss, Nancy
Bauer

Music Editors, Katherine Schultz,
Ruth Ruff, and Lola Stacey

Dramatic Editors, Lois Miller, Shirley
Meyer

Athletic Editors, Bill Boos,
Jean Davis and Dick Cronk

Story Editors, Lois Williams and
Jane Scherping

Poetry Editors, Sheila Symons and
Marjorie Barwick

Humor Editors, Mildred Findlay and
Dorothy Tillock

Publicity Editors, Marian Safford and
Kathryn Vorwerck

Exchange Editor, Jean Billmeier

Secretary, Maxine Rutkowski

Faculty Advisor, Otto C. Meyers

Printing Instructor, John C. Distler

Typing Instructor, Paul Rhodes

Art Instructor, Louisa Austin

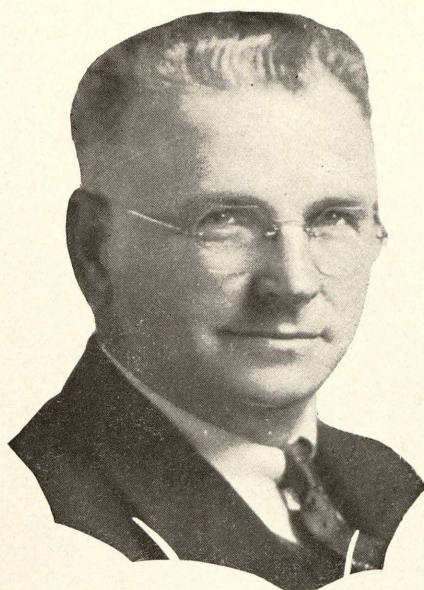


The Annual Reflector

Published by the Students of
Central Junior High School
Saginaw, Michigan



June, 1937



NEWTON W. CHAFFEE, *Principal*



GRACE S. RYMAN, *Assistant Principal*



TO

Miss Minnie Erwin

OUR FRIEND AND TEACHER,
WE DEDICATE THIS ANNUAL WITH AFFECTION.
HER LONG SERVICE IN CENTRAL
HAS BUILT A PLACE FOR HER
IN ALL OUR HEARTS



Clara Rademacher
Ellen Green
Elizabeth Fesler
Erma Lentner
Lillian Walsh
Marie Pauli
Brewster Lewis

Violet Crane
Otto Meyers
Frank Haydon
Frances Habel
Leslie Turner
Jessie Cabbage
Charles Christie

Olive Zeigler
Lorna Berluti
Harry G. Miller
Laura Staebell
Florence Denkhaus
Louise Austin
Lucille Dailey

Eleanor Fisher
Ralph Crane
Katherine Sommers
Newton Chaffee
Julius Dezelsky
Ann Pequignot
Irmgard Yaeger

Clifford Monson
Florence Richards
Annis Ulman
Grace Ryman
Kenneth Mathews
Emil Trommer
Kenneth Roush

Helen Harder
Mary Krueger
Walter Luebker
Helen Campbell
Lloyd Cartwright
Della Jacques
John Distler

Paul Rhodes
William Stoner
Chester Adsitt
Stanley Boertman
Joseph Barr
Wilbur Huber
Effie Guilford



Journalism

THE JOURNALISM CLASS, with Mr. Meyers as the instructor, is composed of eighth and ninth grade students having an A or B average in English and who are interested in writing and reporting. There are thirty-four pupils enrolled in this class, twenty-eight ninth graders and six eighth graders.

Since 1924 the Reflector has been sponsored by the Reflector Club, but this year the journalism class takes the place of this club. During the first semester Marilyn Meibeyer and Lola Stacey were editor and associate editor respectively. Their duties were capably taken over by John Witheridge and Marjorie Miller the last half of school.

A study of reporting and newspaper writing was made at the beginning of the year. The requisites of a good reporter and the necessary requirements of the articles were studied. As an assignment to apply the knowledge gained, several of the school assemblies were written by each member of the class.

In the spring of the year a trip to the Saginaw Daily News was made. Because of the previous study of reporting, the interest of the class was very great. The manner in which the news is brought from other parts of the world held the interest and attention of everyone.

It was the privilege of the students of the journalism class to listen to a lecture delivered by Miss Mary Elizabeth Hetherington, faculty advisor of the Saginaw High Student Lantern, their school paper. Miss Hetherington in her talk gave us an idea of the work and activities of the journalism class of Saginaw High School.

Then second semester found the journalism class, like all other English classes, reading "Ivanhoe" and "The Merchant of Venice." Besides reading these two books, we chose one worthwhile, interesting novel or biography to read and then write a book review using the book review magazines as examples and models.

This year the Reflector staff has endeavored to make the Reflector a school paper that our students and their parents would look on with pride. We, of the journalism class, have sincerely enjoyed writing and planning the Reflectors and we hope that you have had pleasure reading them.

We, the ninth graders of this class are sincerely sorry to leave the class where we have had so many good times and have thoroughly enjoyed being taught by Mr. Meyers, but we are leaving with assurance that the present eighth graders will carry on all we have attempted to do.

Ruth Ruff, 9A.

THE ANNUAL REFLECTOR



Ninth Grade Group

9A Class Enrollment

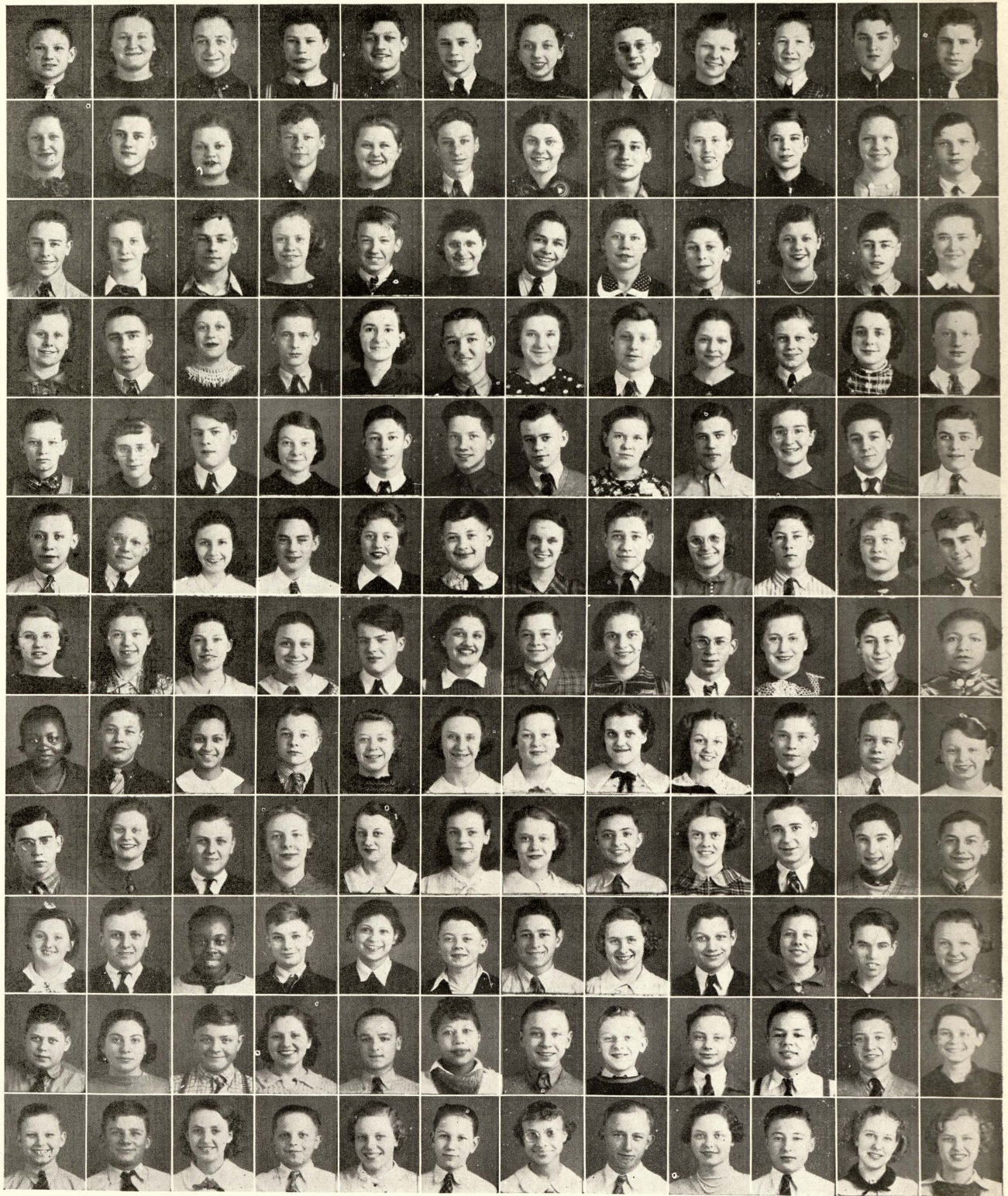
Abler, Eleanor
 Adams, Doris
 Allen, Katie
 Allen, Veronica
 Allore, Xann
 Andrews, Junella
 Baccary, Florence
 Badgeroo, Jessie
 Barnett, Florence
 Bassett, Bessie
 Bauer, Nancy
 BeDore, Rhea
 Behm, Sarah
 Bell, Rosemary
 Beuthin, Zoa
 Beyer, Janis
 Billmeier, Helen
 Billmeier, Jean
 Biskup, Angeline
 Bissell, Delores
 Braley, Mildred
 Brandel, Virginia
 Brennan, Marie
 Brewer, Lois
 Bruce, Betty
 Bryant, Nan
 Buetow, Wanda Mae
 Burden, Hazel
 Burzych, Mary Jane
 Cain, Jessie
 Calloway, Mildred
 Christ, Margaret
 Clark, Harriet
 Collins, Elaine
 Cowles, Leona
 Crandall, Lavinia
 Culver, Virginia
 Curry, Margaret
 Cushman, Louise
 Daugherty, Geraldine
 Davis, Jeanne
 Dawson, Ruth
 Day, Betty
 Debniak, Evelyn
 Deken, Lucy
 Delaney, Edna
 Delude, Ruth
 Donaldson, Rita
 Dorner, Margaret
 Drissell, Annie
 Dull, Jeanne
 Dye, Margaret
 Eastman, Catherine
 Eddy, Nellie

Eighmey, Jean
 Elrich, Mary
 Emms, Eldean
 Eskilson, Marian
 Eurich, Helen
 Evans, Mary Ellen
 Findlay, Mildred
 Flohr, Arlene
 Flores, Cora
 Furlo, Margaret
 Furlo, Vera
 Gast, Lorraine
 Getty, Inez
 Gillam, Blanche
 Gillman, Rosamond
 Gillespie, Audrey
 Glave, June
 Glover, Virginia
 Goodside, Nellie
 Gordon, Geraldine Eliza
 Graham, Betty
 Grainger, Phyllis
 Green, Mary Jane
 Greene, Silvia
 Greenwald, Elta
 Griffin, Helen
 Gronbak, Beret
 Gutman, Syann
 Haeske, Ardath
 Hammel, Betty
 Hartung, Dorothy
 Haskell, Betty Jane
 Hertel, Elaine
 Hertel, Dorothy
 Hiles, Georgia
 Hillert, Emma
 Houghton, Elizabeth
 Hubert, Lillie
 Hyland, Betty
 Irving, Patricia
 Jacobi, Anna
 Jacobs, Larue
 Jarecka, Evelyn
 Jarzabkowski, Angeline
 Jarzabkowski, Clara
 Jones, Kathleen
 Kaiser, Josephine
 Kania, Sophia
 Kazmierski, Eleanor
 Keenan, Margaret
 Keenan, Patsy
 Kimmel, Ardis
 Kingsley, Ruth
 Kistler, Donna

Kolasa, Evelyn
 Kowaleski, Grace
 Krause, Laura
 Krause, Mabel
 Krawczak, Delores
 Krupka, Shirley
 Kuehn, Marjorie
 Kulow, Sylvia
 Kurecka, Flasta
 Kwiatkowski, Gloria
 Labrake, Betty
 Ladrig, Elaine
 Lagalo, Rose
 Lamb, Helen
 LaMore, Doris
 Lasecki, Margaret
 Lauckner, Doris
 Lawrence, Clementine
 Lawrence, Mary Lou
 Leach, Helen
 Lenick, Sylvia
 Lewis, Billie
 List, Margaret
 Loth, Kathryn
 Lumsden, Emeline
 MacLean, Mary Jane
 McClain, Nancy
 McDonald, Jean
 McDonald, Margaret
 McDonald, Marjorie
 McDougal, Beatrice
 McIntosh, Clara
 McKinstry, Jessie
 McMurray, Annie
 McNalley, Jean
 McNicol, Catherine
 Mainolfi, Mary Jane
 Malone, Elaine
 Marsh, Hilda
 Martinez, Armeda
 Massey, Mabel
 Matzke, Doris
 Maves, Erma
 Meibeyer, Marilyn
 Meyer, Doris
 Meyers, Ruth
 Meyer, Shirley D.
 Meyer, Shirley J.
 Miller, Lois
 Miller, Marjorie
 Moore, Dorothy
 Morgan, Orene
 Morrison, Venessa
 Morse, Ethel

Mould, Lessie
 Mulholland, Marian
 Mutscheller, Dorothy
 Naismyth, Elaine
 Neff, Lorraine
 Neiderstadt, Joyce
 Nelson, Elaine
 Nippress, Barbara
 Novak, Anna
 Novak, Rita
 Offenbern, Katherine
 Orosz, Eleanor
 Pachnik, Leona
 Pardridge, Jane
 Patzwaldt, Wilma
 Petrie, Margaret
 Pharis, Peggy Lou
 Pharis, Virginia
 Pickelman, Lucinda
 Pinney, Marcia
 Piwowarski, Agnes
 Pochopien, Wanda
 Plowdrey, Dorothy
 Poindexter, Marie
 Poineau, Caroline
 Pomeroy, Marilyn
 Porties, Idella
 Porter, Emma
 Prindle, Catherine
 Pringle, Minerva
 Rafinski, Irene
 Rex, Alice
 Rhyan, Mary
 Richards, Madaline
 Riska, Marie
 Rivett, Lorraine
 Robinson, Ruth Ellen
 Rocchio, Mary
 Rodriquez, Olivia
 Roesler, Evylen
 Rogers, Margaret
 Ruff, Ruth
 Rutkowski, Maxine
 Sadenwater, Jane
 Safford, Marian
 Salbenblatt, Marie
 Sawatzki, Evelyn
 Schindlbeck, Dorothy
 Schmidt, Helen
 Schroeder, June
 Schuler, Martha
 Schuett, Dorothy
 Schultz, Katherine
 Scott, Delores

THE ANNUAL REFLECTOR



Ninth Grade Group

9A Class Enrollment—continued

Seaman, Rita
Seaman, Vivian
Seastone, Charlotte
Seevers, Lillian
Seiferlein, Clara
Sells, Clara
Shaffer, Mary
Schaffer, Elsie
Shaw, Majorie
Sheldon, Margaret
Skelcy, Florence
Sloan, Joan
Smith, Jean
Smith, June
Smith, Laura
Sommers, Bernadine
Spriess, Emma
Spyker, Carmen
Stacey, Lola
Straight, Brigetta
Steiner, Mildred
Sucky, Viola
Sural, Frances
Sutorik, Agnes
Sweet, Joy
Symons, Mary
Tafel, Maxine
Taylor, Irene
Thomas, Marian
Thompson, Marianne
Thornton, Emma
Thorne, Margaret
Timm, Geraldine
Tomkoviak, Alicia
Toth, Anna
Trofast, Katherine
Tyra, Clara
Ueberhorst, Gail
Utermark, Doris
Urbanowski, Burnetta
Van Norwick, Evelyn
Vance, Beatrice
Velinski, Evelyn
Vincent, Alice
Vorwerck, Kathryn
Voss, Betty Jane
Ware, Dorothy
Ware, Willie Mae
Warner, Dorothy
Waters, Carole
Watts, Roberta
Webber, Margaret
Wesolek, Evelyn
Westbrook, Burnetta
Westlock, Delores
Wilcox, Barbara

Wilson, Beatrice
Wilson, Marjorie
Wilson, Nancy
Wing, Bertha
Wing, Evelyn
Wood, Kathryn
Woolston, Geraldine
Yahn, Arlene
Young, Shirley
Zabelski, Lorraine
Ziemba, Fern
Zolinski, Gertrude
Zuellig, Helen

Albosta, Jerome
Allen, Arthur
Althaus, Keith
Altscheffel, Alfred
Amos, Sougar Lee
Anderson, Carl
Andrews, Dale
Arnold, Edward
Arvizu, David
Azzolina, Nick
Bailey, Edwin
Barker, Elmer
Barnes, Louis
Barnes, Robert
Barnes, William
Barry, Robert
Baumer, Donald
Beauche, Edward
Becker, Martin
Beckman, Junior
Behm, Fred
Bernthal, August
Bershing, Richard
Bielski, Edward
Bishop, Lyle
Blakely, George
Boehlke, Bill
Boettcher, Robert
Bommarito, Sam
Boos, Bill
Borchers, Irvin
Bouchey, Robert
Boyer, Grant
Bragg, Shirley
Brandt, Albert
Brandt, Alfred
Brown, Vern
Bruskotter, James
Burnett, Bill
Carley, Paul
Carlton, Reuben
Carter, William

Carter, Joe
Ciazinske, Edward
Clagett, Tim
Clark, Harry
Clark, Jack
Coates, Richard
Collins, Tommy
Colton, Jack
Cox, Gerald
Crawford, Frank
Cronk, Richard
Cronk, Robert
Crosson, Reginald
Crowell, Alex
Daeschlein, Elmer
Dambro, Dominic
Dargie, Howard
David, Jack
DeGroat, Benjamin
DeGroat, Randall
DeLyle, Edgar
Dezelah, Charles
Dise, Harold
Draves, Donald
Dubeau, Edward
Dunham, Earl
Edmonds, Robert
Elrich, Charles
Engelhardt, Melvin
Evans, Bob
Farrell, Frederick
Fedor, John
Filek, Alphonse
Filipiak, Edward
Fischer, Donald
Fishaber, Marvin
Foley, Jerry
Frisch, Herman
Gadd, Duwayne
Galbraith, Robert
Galligan, Louis
Gartner, George
Gillam, John
Gilles, Ervin
Goschke, Lavern
Gray, Harry
Grill, Sam
Grzenia, Edward
Grzesiak, Frank
Guest, Willet
Gutka, John
Haiderer, Richard
Hain, Frederick
Haines, Bernard
Hall, Randall
Harmon, Carl

Hawley, Jack
Hendricks, Myron
Herlick, Howard
Hildebrandt, Warren
Hill, Bruce
Hill, Charles
Hill, Robert
Himmelein, Maurice
Hoffman, Frederick
Howell, Charles
Hunter, Eldon
Huntoon, Raymond
Hurt, Warren
Ilgen Raymond
Jackson LeRoy
Jarabek, Thomas
Jurgens, Robert
Kapitan, Ralph
Katter, James
Kawiecki, John
Kehr, Louis
Keller, Eddie
Kelley, Donald
Kennedy, Leo
Kern, Elmer
Kettlehohn, Arthur
Keyser, Arthur
King, Paul
Kneebone, Thomas
Kolb, Robert
Konieczka, Joseph
Kowaleski, Rolland
Kozielski, Francis
Krawczak, Clarence
Krebs, Edward
Krieg, Donald
Kroll, Charles
Kushon, Robert
Kusowski, Edwin
Lagalo, Louis
Larsen, James
Lemon, Paul
Leppien, Robert
Little, John
Loehr, Spencer
Levack, Elmer
MacKinnon Gordon
McCarty, John
McCurdy, Dayle
McGarrity, John
McParlan Paul
Maas, Albert
Machul, Thaddeus
Madson, Robert
Maher, Floyd
Margolas, Ralph

THE ANNUAL REFLECTOR

Of course everybody likes and respects self-made men.
It is a great deal better to be made in that way than not
to be made at all—Holmes



Ninth Grade Group

9A Class Enrollment—continued

Marsden, Robert	Scott, Edward
Martin, Warren	Schwarz, Nelson
Masker, Edward	Simpson, Frank
Mazur, Louis	Sindlinger, Burnell
Menter, Robert	Skinner, George
Mickey, Thomas	Slaski, George
Milks, Ernest	Sodeman, Harold
Miller, Donald	Sokuts, Fred
Miller, Jerome	Soltis, Teddy
Miner, Fred	Sommers, Frederick
Mocny, Donald	Smiley, Daniel
Mueller, Leonard	Smith, Andrew
Myers, Bruce	Stark, Bill
Nettleton, Delbert	Starr, Earl
Neindorf, Billy	Steepe, Mickie
Novak, Bernard	Stevens, Herbert
O'Connor, Harold	Steffins, Vern
Ohmer, Bernard	Stahl, William
Orr, Harold	Stuart, Robert
Osborne, Mac	Stuhler, Robert
Osborne, Junior	Swieton, Stanley
Pagel, Charles	Tate, Robert
Palmer, Garland	Tesch, John
Paulick, Henry	Thomas, Allen
Pellowe, Edward	Thomas, Frederick
Peters, James	Thompson, Bob
Phillips, James	Towers, Tom
Picard, Frank	Turner, Allen
Pietrzak, Clarence	Turner, Teddy
Pococke, Gordon	Van Wormer, Harold
Poineau, Louis	Vogt, Richard
Prueter, Kenneth	Wachowicz, Frank
Purdy, Alvin	Wallace, Robert
Rabe, Carl	Washington, Bill
Rackel, Gerald	Watt, John
Reynolds, James	Wesson, Guy
Richardson, Dick	Whalin, Raymond
Rogers, Charles	Wilder, Sidney
Roseberry, Donald	Wiggins, Eugene
Roth, Eddie	Williams, Elliot
Ryman, Jack	Williams, Vern
Sabgash, Henry	Willis, James
Sahr, Norman	Witheridge, John
Schattilly, Raymond	Witters, Bob
Schlitt, Earl	Wood, Delbert
Schuler, Floyd	Woodward, Eugene
Schultz, Wallace	Wright, Bob
Schust, Dick	Wuckert, Arthur
Schwarz, James	York, Edward

Guide: "Quick! There's a full grown leopard. Shoot him on the spot."

Lord Dumbleigh: "Which spot? I say, be specific my man."

The Fire Place

The fire in the hearth is a lovely sight,
With the flames leaping up
Into the dark, dark, night.
And the kitten in my lap,
Is purring with all it's tiny might,
While the dog on the hearth takes a nap.

When the fire burns low,
And the embers glow,
Then in pushes the gloom,
From all corners of the room,
And I drift into a nap,
Like the dog and cat.

—Keith Humbert, 8A

"Art is the Way of Life"

"Art is the way of Life," you know,
That helps us on to success;
It helps us glide along the road
To accomplish and express.

"Art is the Way of Life," and joy
That helps success to waken;
It teaches us not to destroy
The beautiful things of Nature.

Art helps in every way, I'm told,
Art conquers all each day;
Let's have the beauty of the world unfold
And express art in your own way.

—Wilhelmina Thorne

Snow

The fluffy little snowflakes
Are falling from the sky,
Fluttering and dancing
As they go swiftly by,
Covering the earth
With a blanket deep and white,
And they will make the trees
Look like ghosts tonight.

—Mary DeRosier, 8A

The Stream

Through the woods runs a stream,
This stream is a deep, deep, blue;
It passes from tree to tree.
In this stream there are water lillies.
They look like pieces of gold upon the blue,
Waving and dancing as the water ripples by.

—Veneta Davidson, 8A

THE ANNUAL REFLECTOR

Our grand business undoubtedly is not to see what
lies dimly at a distance, but to do what lies clearly at
hand—*Carlyle*



Ninth Grade Group

The Class Prophecy

Class predictions of 1947 as seen through the eyes of the world.

BOB LEPPHEN is seen behind the Leppien ice-cream csunter talking very earnestly to Mrs. Mary Lou (Lawrence) Leppien, while young Robert is very interested in a box of jelly-beans which have been smeared over his chubby little face.

Professor "Notalthere" saw Virginia Culver in her latest opera "Porgy and Bess," and has decided to sign her up for the 1948 Metropolitan Opera. (Her present salary is \$240,000 per year).

John Meredith Witheridge and Hilda Marsh will be seen dancing together in the Casino at Wenona Beach, Friday, July 13th.

Marilyn Meibeyer, Mildred Findley and Barbara Nippres have just captured Slugger McGee, wanted dead or alive for the murder of Mrs. Van Norman, famous railroad heiress. As you all know, or do you? these three are famous "Secret Service Agents."

This is a special report that came up very suddenly. Eldean Emms has just returned from her non-stop flight around the world in commemoration of Amelia Earhart. She received a hearty welcome from Tim Claggett, Mayor of New York, N. Y.

We see that Barbara Wilcox has just taken the final step and given her hand to that shining basketball star, Robert Stuhler.

Mr. Edward Pellowe has just achieved his life-long ambition—he is an accomplished undertaker.

Lessie Mould is also happy now, she is secretary to the Mayor of our dear old town, Bob Witters.

DuWayne Gadd is now in full charge of all the chorus girls at the Temple Theater—some fun!

Syann Gutman just left on her long-looked-for voyage to the "Red Sea" with her faithful husband, Keith Althaus.

Dr. Edward Scott has been treating Peggy Lou Pharis, who has undergone great strain after the breaking of her engagement to Bob Cronk. Mr. Cronk is now working on the great "Vanderbilt case," as he is now a famous lawyer.

Miss Doris Adams has just made the headlines again. She's made three attempts at happiness and is going after her fourth. (So we believe). We wish you happiness and success, Miss Adams.

Mr. and Mrs. Dye are throwing a party at Frazee's Funeral Home, to announce the engagement of their daughter to "Mac" Osborne, the oil magnate.

Marjorie Miller and Dick Cronk portray the same acting ability as did Leslie Howard and Norma Shearer in "Romeo and Juliet," with the able assistance of James Reynolds as Capulet, the ill-tempered father of Juliet, with helping support from a magnificent cast.

George Skinner is very studiously conducting a famous orchestra, while being pianist and star cornetist on the side.

Still very self-composed is Dayle McCurdy. No chance here, girls.

George Gaertner has stepped into Robert Taylor's shoes and is receiving proposals from the women of our fair land. One in particular, Nan Bryant—Happy landings, Nan.

Elmer Barker has at last secured the hand of Marjorie Shaw. Miss Shaw seems contented (we hope).

Robert Barnes is a Red Cross First Aid director, having completed his third official First Aid meet.

The Metropolitan Opera House has just opened its current season, starring Miss Wandamae Buetow as its chief attraction.

A very successful public speaking instructor is Bob Evans, rounding out his third year at the University of Michigan.

The Model Bakery is prospering mightily under the direction of James Katter. More power to you.

Miss Jeanne Davis is now a swimming instructor at the Y.W.C.A. Camp. She is thinking of competing in the Olympics.

Marie Brennan has just finished her sixth year of teaching social science in Webber school. The most highly honored student bought her an attractive hair ribbon and pin.

Bill Boos has now taken up the leadership of the Saginaw Eddy Band.

Sylvia Lenick has joined Russia's Imperial Ballet.

Miss Nancy Bauer has just been elected president of the Womens Executive League. Acting as vice-president we find Jean Billmeier, who is in business with Miss Bauer.

Robert Hill has followed his father's footsteps and has proven an asset to the members of the Saginaw Valley Physicians and Surgeons Association.

Well, folks, the eyes of the world have seen enough for one day, and are now closing for the evening. Adios.

Class Will

At last, we, the class of 1937, must file our last will and testament. Sorrowfully we state the listed items:

Item: To the Cronk twins, Richard and Robert, we leave a future such as Mr. Miller would outline for them.

Item: To Mr. Roush we leave a basketball team made up of a lot of John Little's, Bob Stuhler's, DuWayne Gadd's, Bill Carter's, Don Roseberry's, and Bob Thompson's.

Item: As gifts to the ladies we leave the following: George Gartner, Bob Leppien, with his voice appeal, James Reynolds, Bob Witters with his flowery speech ability, Dayle McCurdy and his gentleman type, and last but not least, Paul King's pretty eyes.

Item: We leave to Miss Austin a group of artists like Nelson Schwartz, and Jessie Cain.

Item: To the boys we leave some Hollywood beauties such as Doris Adams, Sylvia Lenick, Jean Billmeier, Nancy Bauer and Mary Jane MacLean.

Item: To Mr. Rhodes, our patient and enduring typing instructor, we leave a class of Katherine Trofast's, Marcia Pinney's, Lessie Mould's, Wallace Schultz and many others.

Item: To all the shorties such as Jerome Albosta, Zoa Beuthin and a few others, we will someheight such as Edward Pellowe, John Witheride and Mac Osborn possess.

Item: The following people have outstanding acting ability: Virginia Culver, Marion Safford, Eldean Emms, Jane Pardridge, and Barbara Wilcox.

It remains for the up and coming Hollywood talent scouts to discover them.

Item: We leave the following assets to the school:

1. Hilda Marsh's dancing ability.
2. Mary Lou Lawrence's popularity.
3. Peggy Lou Pharis's tapping ability.
4. Jeanne Davis's and Inez Getty's athletic ability.
5. Margaret Keenan's way of tackling poems.

6. George Skinner wills his love for science to the coming ninth graders.

7. Earl Starr and Teddy Turner will their ambition of selling tickets for the Fun Fest to the coming generation.

8. Gordon McKinnon and his clarinet.

9. Edward Scott as Little Lord Fauntleroy.

10. Nan Bryant's spelling ability.

Item: We leave to Mrs. Ulman the following talents for her coming operettas.

1. Wanda Mae Beutow's singing with her acting.

2. Elaine Nelson at the piano.

3. John Witheridge, his singing with his acting and resourcefulness.

We sorrowfully remit our names in the presence of Mr. Barr, Mr. Meyers, Mr. Turner, and Miss Sommers.

Betty Jane Voss
Kathryn Vorwerck
Maxine Rutkowski.

Bicycle Club

"Central Road Masters." Isn't that a grand name? It's really the official name of the Bicycle Club. This club is in two units, one for girls and one for boys. The girls' division is supervised by Miss Kathryn Hickson and the boys by Mr. Clarence Howe, with Mr. Joseph Barr as faculty advisor.

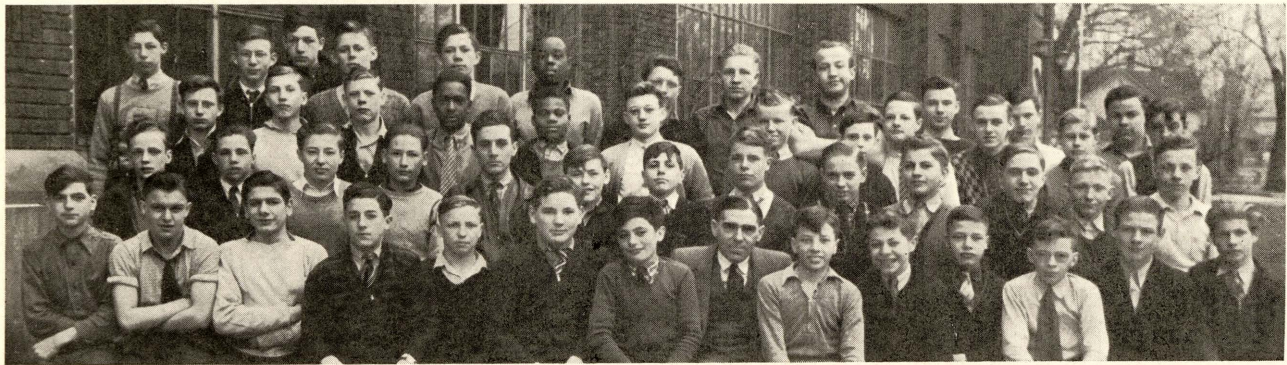
The officers of the club are:

Girls: President, Bessie Lou Schoen; vice-president, Nan Doughty; secretary-treasurer, Sheila Symons; scribe, Norma De Young.

Boys: President, Don Miller; vice-president, Mickey Steepe; secretary and treasurer, Maynard Kanter; scribe, John Fedor.

The first hike took place on May 1st and the club went to the "Pines" where they enjoyed a weinie roast, then a baseball game at Liberty Beach. The second hike was taken on May 15th, and the club went to the "Mines." Both these hikes were very pleasant and more are planned for next year. The most important activities were a bicycle parade and contests. Any one who desires is welcome to join and learn safety with pleasure as the other members are doing.

Sheila K. Symons, 8A



Reflector Printers

Printing

DAILY a large group of boys are becoming more proficient in an ever growing and enlarging field of work. They are preparing themselves for entrance in an occupation that calls for a larger use of wide-awake mental effort than perhaps any other industry today. This profession offers to the boy who has ambition and determination an unlimited chance for achievement, as there is always something ahead for the person who seeks to find it. It is also providing these boys with a career of definite usefulness in the modern world. They may well be proud to follow this work, in the footsteps of men like Benjamin Franklin, Horace Greeley, the late President Harding, and many others.

There is nothing seasonable about this work, for it is just as necessary in the summer as in the winter, and a printer knows no slack season. The wages paid are always good, and any young man who earnestly strives to learn more about his profession need never worry about unemployment. The up-to-date printing houses are all fully equipped to give better working conditions to the men who are in their employ. They are clean, well-ventilated and sanitary, with many inducements offered to make the workers happy and contented.

These boys are on the way to become the backbone of an industry that is indispensable in the present day of speed and comfort. They have excellent possibilities of climbing the ladder of success right to the very summit, with possibly a printing establishment of their own some day.

All this is being done in the printing department of Central Junior High School. Here is a fully equipped shop with every facility for giving the young printer a start in his chosen career. Under expert instruction, each boy is

taught the fundamental processes of printing and given every chance to put his knowledge to practical use. Through the cooperation of this department comes the school paper, the Reflector, issued monthly by the printing staff combined with the journalism department. All tickets, posters, handbills, and advertisements for school activities are put out by the pupils of the printing classes. After finishing this course taught by Mr. John C. Distler, the pupils are qualified to begin apprenticeship periods in any shop.

John M. Witheridge, 9A

Printing

On leaf of palm, on sedge-wrought roll,
On plastic clay and leathern scroll,
Man wrote his thoughts; the ages passed,
And lo! the Press was found at last!

Then dead souls woke! the thoughts of men
Whose bones were dust revived again;
The cloister's silence found a tongue,
Old prophets spake, old poets sung.

Here Greek and Roman find themselves
Alive along these crowded shelves;
And Shakespeare treads again his stage,
And Chaucer paints anew his age.

As if some Pantheon's marbles broke
Their story trance, and lived and spoke,
Life thrills along the alcoved hall,
The lords of thought await our call!—Whittier

Knowledge is the hill which few may wish to climb;
Duty is the path that all may tread.—Lewis Morris



1, 2, 3, 4, Printing Room, 5. Mildred Steiner in the Cafeteria Line, 6. Fun Fest, Fish Pond, 7. Florence Barnett, 8. Fun Fest, 9. Science Class, 10. Science Class Visits the Water Plant, 11. Math Class, 12. Fun Fest, Brooks' Dancers, 13. Fun Fest, Hot Dog! 14. Science Class Visiting McIntyre's Ice Cream Plant, 15. Engineer Carl Phillips, 16. Playground, 17. Ruth Ellen Robinson, Martha Orlarowski, 18. Woodshop, 19. Majorie Johnson, 20. Mr. Luebker, 21. Phyllis Granger, Barbara Wilcox, Barbara Nippres, 22. Foul-Shot Winners, 23. Mechanical Drawing, Harold Carney, 24. Playground, 25. Nan Bryant, 26. Jean Davis, Annie Drissell, 27. James Larsen, 28. Marilyn Meibeyer, DuWayne Gadd, Mildred Findlay



Typing

THE TYPING CLASSES of Mr. Rhodes and Mrs. Krueger have worked hard throughout the school year. The average student has typed from thirty to thirty-five words per minute from a straight copy.

May 6, for the benefit of the eighth graders who will elect typing for next year, an assembly was held. The main idea was to show the pupils the importance of developing good habits.

Besides acquiring a workable rate of speed some personal typing was also taught. Such as arrangement, tabulation, addressing envelopes, and letter writing, both personal and business.

The Woodstock Company presented awards to the students who typed from 20 to 35 words per minute. About three-fifths of the present students have won awards. Twelve students have been awarded their forty-word per minute pins and one fifty-word per minute pin was awarded to Katherine Trofast.

Katherine Trofast has been outstanding throughout the year for her speed and accuracy.

May 15, the Northeastern Commercial Contest sponsored by the Business Institute, was held. Central was represented by Katherine Trofast, Martin Becker and Margaret Christ. Katherine set a new all-time record in the Junior High event with 51.7 words per minute. Martin Becker placed fifth.

280 ninth graders have completed a very happy year in typing that will remain in their memories forever.

This year has gone too fast but the memory of room 200 will not be forgotten when we make our marks in the world as great stenographers and journalists.

Janis Beyer

Daily Words

Miss Jacques: "Which is the noisier, the boys or the girls?"

Mr. Turner: "You may pass quietly."

Mr. Haydon: "I'll see you at four!"

Miss Guilford: "Everyone at his own work."

Mrs. Campbell: "Our outside assignment will be"

Mr. Barr: "Dictionaries and spellers on the top right-hand corner of the desk."

Mr. Rhodes: "Be sure you're set for double spacing."

Mr. Crane: "Due to the fact"

Mr. Cartwright: "Will you please take a seat on the other side of the room."

Mr. Meyers: "Is this a journalism class or a clearing hour?"

Mrs. Cabbage: "How many see that?"

Miss Fesler: "Now see here! I said quiet!!"

Miss Ziegler: "Girls!"

Mrs. Krueger: "After the test throw your gum in the basket."

Mrs. Hable: "7th Hour!!"

Mr. Stoner: "If some of you boys did more measuring and less squinting, your work would be more plumb."

THE ANNUAL REFLECTOR



Eighth Grade Group

Guidance

May 6, 1937

Mr. Otto C. Meyers
Faculty Advisor for the Reflector
Central Junior High School
Saginaw, Michigan

DEAR MR. MEYERS:

Each year it becomes my privilege to write for your Annual an account of the activities and purpose of our guidance course. I welcome the opportunity to speak about this comparatively new field of education, because many of the patrons of our school did not have guidance when they were in school and are continually questioning their sons and daughters about it.

At present in Saginaw a project is under way which may be compared to the guidance course. It is the building of a new city hall.

The first step to be taken in an undertaking of this kind is a survey of the situation to determine what the city needs, what site, materials, and finances are available. Second, after all this information has been acquired, a plan of the proposed structure is drawn up. It has considered every problem which may arise and includes every detail. The third step is the actual erection of the building.

Guidance procedure is very similar to this. Every pupil has before him the task of building a career. He first studies himself to discover his own interests, abilities, and characteristics. And he acquires information about the opportunities which our schools provide for developing himself in preparation for an adult occupation. Second, as the architect used his facts in drawing up his plans, the pupil takes into consideration his own aptitudes and interests in planning his future. This plan is built not just of hopes and dreams, but has a firm foundation, in his knowledge of his personal abilities. The third step, or actual construction, is begun when he chooses electives or courses for the next year.

Guidance is a thinking and planning course. No doubt you saw the architect's sketch of the proposed city hall in the paper. The pupil's first plan is like that. It may be subject to change, but it sets a definite goal towards which to work. It gives purpose to his present activities.

The key words in a guidance program are: (1) information, (2) planning, (3) building. The guidance department is organized to help develop a method of attacking these problems, help in finding sources of information and in analyzing self, help in planning sensibly and method-

ically rather than in a haphazard fashion. Help in realizing that the activities of today are the first steps in the building of a future career.

We trust that our efforts will be repaid by greater success and happiness in school and in adult life.

Respectfully yours,

Brewster Lewis

To the Young People and Teachers:

We appreciate the end of another in the fourteen successive years in the history of our school. As your friend and advisor, I have prevailed to see all of these years come and go. This year has been no exception to the usually happy trend the life in the school has taken.



We have had no serious difficulty and most of your young people have been busily engaged, living the present as well as preparing for the future. There is little more that I can do for certain ones of you, but I do wish you that we in the office have your interests at heart wherever you may go, and whatever you do.

May you carry a vision of a useful future and progress in each of your chosen vocations. Meantime may you choose and follow such a pleasurable avocation as will keep you happy throughout the years to come.

Very sincerely yours,

N. W. Chaffee.

Our Principal

Your job has not been easy;
But you have never shirked.
You've always done your duty,
We know how you have worked.

You've settled all our troubles
In your own kindly way.
And knotty problems straightened out
In both our work and play.

You've seemed to understand us,
As no other one could do,
And so, Mr. Chaffee,
We take off our hats to you.

—Marjorie Barwick, 8A

THE ANNUAL REFLECTOR



Eighth Grade Group



Art

CENTRAL JUNIOR HIGH has its own private advertising agency in room 202. The art room advertises school plays, operettas, spelling bees, contests, and concerts. We have done most of our advertising through posters, and more recently through chalk pictures on the blackboards of different rooms. Among other poster work, we have made posters to help the Welfare League and the Red Cross in their campaigns.

Besides being an advertising agency, our art department is always ready to aid with the decorating of halls, gyms, stage scenery properties and table decorations when requested. As the time for the school's yearly play fest, this year called the "April Frolic" arrived, the art room became a place of buzzing employment. Large, white sheets were soon turned into huge signs, inviting people to come into the different concessions. In order to add fun to the Valentine party, pupils made large, six by four comic Valentines, to be hung around the gym. In October, orange and black were soon exhausted from the room's supplies, for the gym needed decorations for the Hallowe'en party.

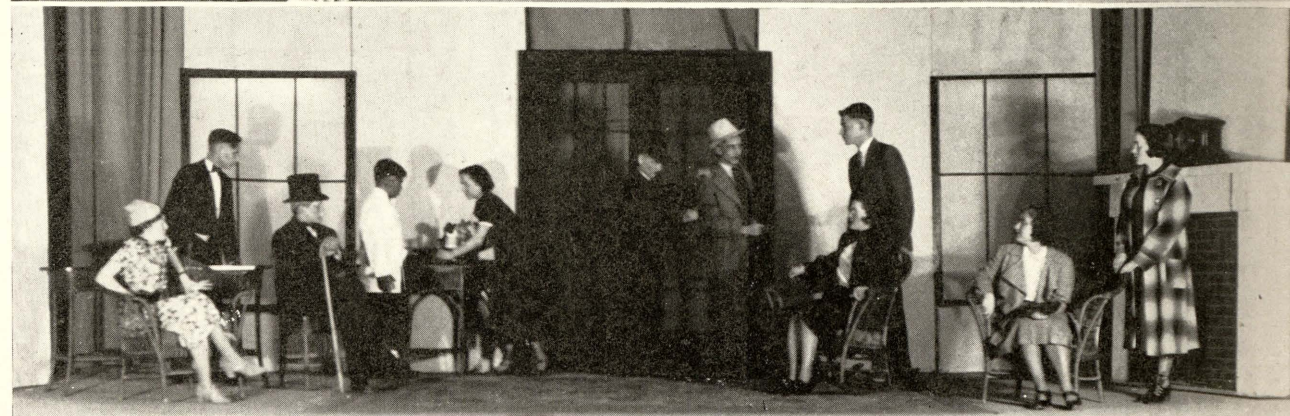
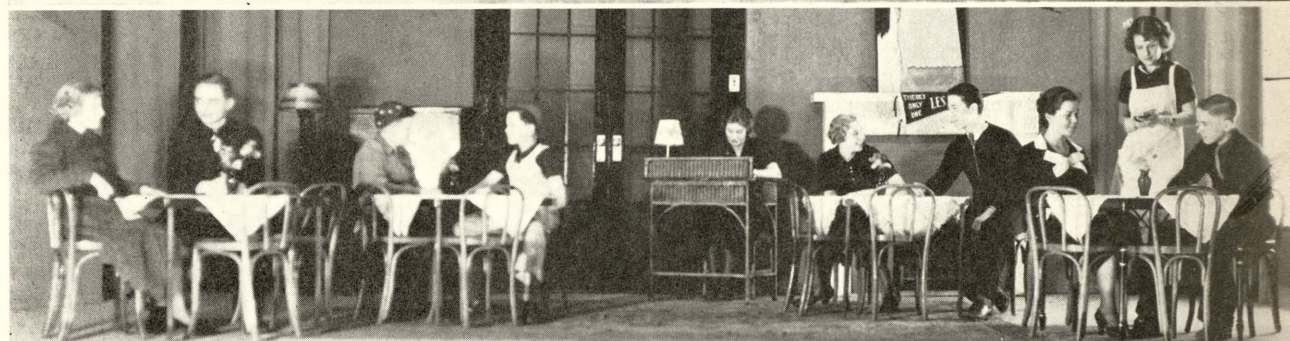
We have drawn pictures of winter scenes, both action and sport, and during the spring

weeks have painted chalk pictures of tulips, a timely subject, to learn the blending of colors. A few of the girls, with cooperation of Hilda Marsh, have made marionettes to be used in a little theater made by our boys last year. In most of our classes, the seventh, eighth, and ninth grades are mixed, and the classes have been so large this year that we were unable to put up our miniature theater. This has been a great disappointment to those who have produced a small play.

We also made little animals, people, and the like out of a material called "Spongex." After these were on exhibition here for awhile, we sent them to the nurseries of the different hospitals of the city at Christmas time. Through the cooperation of pupils of the seventh, eighth and ninth grades, we were able to furnish articles each month for our art page in the Reflector. Perhaps the longest and most difficult task of the year is the trimming and mounting of the pictures (one for every person in the school) for the Annual Reflector. We also have charge of the designs for the covers of the Reflectors. Donald Ditz may be congratulated this year for his cover designs.

Kathryn Loth, 9A

THE ANNUAL REFLECTOR



1. The Thirteenth Chair

2. The Three Graces

3. Betty's Last Bet

4. The Amateur Detective

Junior Little Theater Players

THE POLICY of Central Junior High School this year was to produce seven better long plays by better authors. This program of long plays together with the program of four one-act plays was under the auspices of the auditorium social arts department, Mr. Harry Graves Miller, supervisor, and were unusually well directed by various faculty members. The student producing staff for all the plays was under the direction of Mr. Wilbur C. Huber.

Others who contributed much to the success of the plays were: Mrs. Annis E. Ulman of the music department, for her help in costumes; Miss Louisa Austin of the art department, for her posters; Mr. John Distler for his work on programs, tickets and bills; and Mr. Kenneth Mathews, director of Central's band and orchestra.

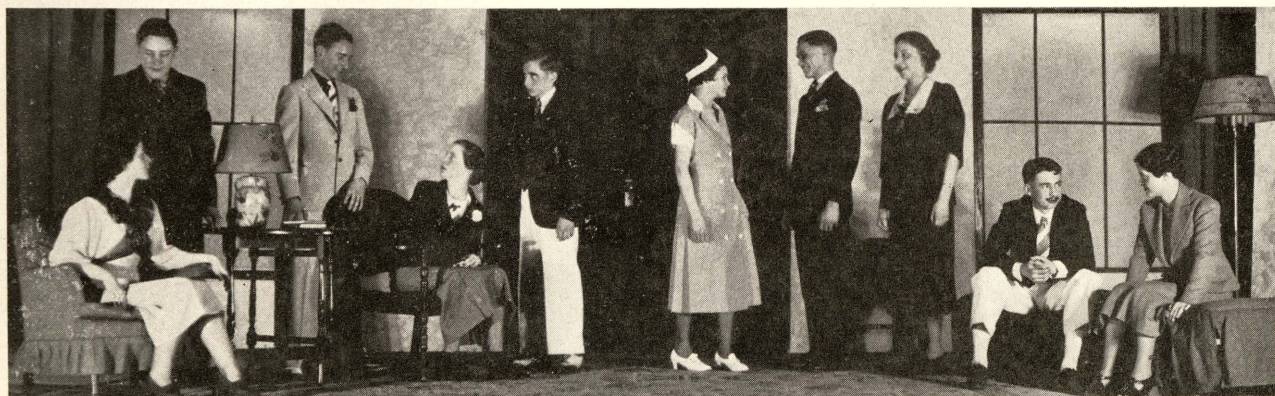
The plays chosen, dates and directors were as follows: "The Thirteenth Chair," a mystery play, October 23rd, directed by Mr. Wilbur C. Huber; "The Three Graces," a comedy, Novem-

ber 13th, directed by Mr. Stanley Boertman; "Betty's Last Bet," a comedy, December 18th, directed by Mr. Leslie Turner; the four auditorium class plays, January 22nd, directed by pupil directors; "The Amateur Detective," a mystery play, February 5th directed by Mr. Joseph Barr; "Sally Lou," a comedy, February 26th directed by Mr. Walter Luebker; "Hold Everything," a mystery comedy, March 19th, directed by Mr. Brewster Lewis; "The Arrival of Kitty," a farce comedy, April 23rd, directed by Miss Katherine Sommers.

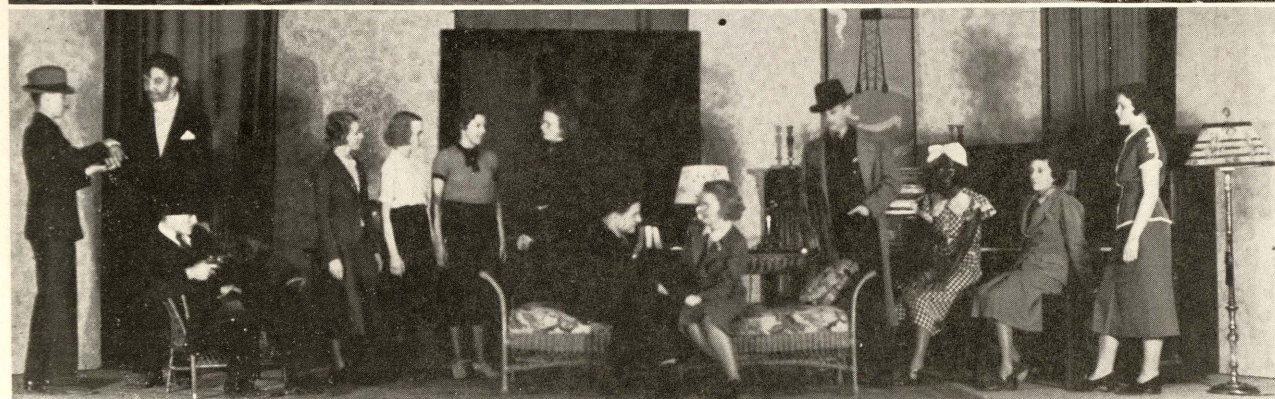
On these pages you see attractive scenes from all of the plays except the class plays and "The Arrival of Kitty," which appeared too late to get its pictures into the Annual Reflector.

These pictures only give a faint hint of the excellent productions. Again, in particular we wish to praise the teacher directors for their finished work.

Marion Safford
Marilyn Meibeyer



5. Sally Lou



6. Hold Everything



Eighth Grade Group

Student Advancement

THE STUDENT ADVANCEMENT CLUB WAS organized in the early part of March. At the first meeting it was decided that the club would meet in Room 107 every Monday at twelve noon.

The officers of the organization were elected as follows: President, Marie Pondexter; vice-president, Dorothy McGhee; secretary, LaRue Jacobs; assistant secretary, Sylvia Greene; treasurer, Orene Morgan; business manager, Katie Allen; news reporter, Vera Furlough.

The club was organized to pave a path of advancement for the colored students coming to Central next year and years to come. At the April Frolic, early in April, the Student Advancement had a show, which everyone agrees, was the biggest hit at the Frolic. This show was visited by Central students because of the good advertising of Katie Allen at an assembly the day before the Frolic. Mr. Chaffee said that he would do anything he could to make the club a success. So far this year, two cases have been brought before the club, and they were settled very quietly, with both sides very pleased. When the Student Advancement Club was suggested by Dorothy McGhee, it was welcomed by all of the colored girls.

In June, the club expects to have an all-colored Prom. It will also make a book called "The Progress of Negroes," which will concern the advancement of the colored race since the beginning of time till now.

The members of the club are as follows: Clementine Lawrence, LaRue Jacobs, Charlie Mae Douglas, Katie Allen, Ruth Bell, Orene Morgan, Marie Pondexter, Vera Furlough, Laura Vina Taylor, Laura Lee Snell, Josie Jones, Alberta Porter, Rubie Hill, Rubie Bounuex, Rosina Morton, Sylvia Greene, Dorothy Brown, Dorothy McGhee, Frances Horsely, Martha Wright, Bea Daniels, Anna Crawford, Lorraine Curtley, Mary Davis, Lenora Walker, Addie McCormick, Buella Jones, Lucille Gail, Ethel Flemming, Willa T. Davis, Leonzy Moton, Peggy Volk, Helen Rogers, Elizabeth Houghton, Margaret Stevens, Marylee Scott, Marion Ford, and Ruth Ford.

Benjamin DeGroat and
Vera Furlough

A Wise Crack

Traffic Cop: "Come on. What's the matter with you?"

Truck Driver: "I'm well, thanks, but my engine's dead."

Science Club

DUE TO MANY boys being interested in the radio, microscope, etc., the science department of Central Junior High School began, this semester, a Science Club. The first meeting was held on January 13, 1937.

The meetings are held every Thursday from four to five o'clock, in the science laboratory. Bob Witters was elected president, Charles Campbell, vice-president, and Dale McCurdy, secretary and treasurer.

The purpose of the club is to promote interest in radio work, microscope work, and all other sciences.

We have begun in the radio division by learning the parts of the radio and how to solder correctly. Next we are going to make some one and two-tube sets. We are planning on buying second-hand parts so that the cost will not be much. Mr. Boertman and Mr. Huber are the sponsors of the radio division. Mr. Turner and Mr. Crane are sponsoring the microscope division. They are taking up the microscope, its parts and uses, then the slides and how they prepared.

Later as the members' knowledge of the microscope is increased, micro photographic work will be taken up and studied. In order for the members to continue to belong to the club they must show certain improvement and pass certain tests, for instance; they must know how to use the microscope, by adjusting the mirror, shutter and bringing the specimen into a clear focus. Later as they advance they must be able to mount specimens on the slide without outside aid.

In radio they must know the parts of the radio and build a one or two-tube set.

Membership is restricted to twenty-five members.

Charles Campbell, 8A.

Trees

God pitched his tents along the way,
To dim the light of day.

Spring gives to them a tender green,
Within, birds nest and preen.

Then smiling summer fills the tents
With flowers, fruits, and sweet incense.

Then swiftly in a moment's hush,
Autumn paints them with her brush.

Harsh winter strips them passing by,
And leaves them bare against the sky.

Virginia Erickson, 8A

THE ANNUAL REFLECTOR



Seventh Grade Group



Boys' Glee Club

The Music Department

THIS YEAR the music department, under the leadership of Mrs. Annis E. Ulman, has taken part in many assemblies, P. T. A. meetings, and other activities of the school. The Boys' Glee Club, the Eighth Grade Trio, and the Ninth Grade Glee Club all have been very active. The seventh and eighth grade students, while in Room 100, as part of the art-round, were given a chance to be in at least one public performance. Following is a list of the activities that the music department has taken part in.

September: The opening assembly of the year.

November: Eighth Grade Trio, Marcheta Frye, Elizabeth Davis, and Jean Cleary, sang at Central's Thanksgiving P. T. A.

December: The first ten-week assembly, the operetta, "Uncle Sam's Puzzle," was given. Eighth Grade Trio sang at Women's Research Club. Central's Choir gave candle-light procession at Christmas P. T. A. Choir sang at Christmas assembly.

January: Eighth Grade Trio sang at Emerson School P. T. A.

Second ten-week assembly, the operetta, "Father Time's Party," given.

Eighth Grade Trio sang at Jessie Loomis P. T. A.

February: Eighth Grade Trio sang at Herig School P. T. A.

March: Third ten-week assembly, the cantata, "The Romance of Cinderella," was given.

Eighth Grade Trio sang at Warren Avenue Presbyterian Church and at the First Christian Church.

April: Boys' Glee Club sang at the April Parent-Teacher Association.

Eighth Grade Trio sang at N. J. Dunn Women's Relief Corps.

May: On May 6 and 7 the ninth grade operetta, "The Lady of the Terrace," was given.

June: Last P. T. A. of the year. All glee clubs sang.

It has always been the purpose of the music department to teach a love for worth-while music. These activities have given each member of the music department a chance to carry out all the many things learned in the music classes. Each and every one of us taking music wish to thank Mrs. Ulman for the time outside of school which she has so generously devoted to us, and we hope that you have enjoyed many performances you have seen given by the music classes.

Ruth Ruff, 9A

Rastus: "Here am a telegram from the master in Africa stating he am sending us some lion's tails."

Circus Owner's Wife: "Lion tails, Rastus? What are you talking about?"

Rastus: "Well, read it yourself. It say plain, jes captured two lions; sending details by mail."



1. Operetta, "Lady of the Terrace."

2. Central Junior Band.

3. Central Junior Orchestra.

Band

THE BAND of 1936 and '37 has been one of the best bands Central has ever had. Parades, concerts, basketball games, and entertainments have found the band ready and willing to play. Under the capable direction of Mr. Kenneth Mathews the band has played at many activities during the past year, in this and in other schools.

Different types of music are played on different occasions. For marching, entertainment, and basketball games, peppy marches are used. For concerts, and evening play performances, selections by noted composers, such as Gilbert and Sullivan, and Victor Herbert, are used.

Next year new faces will be seen in the school band. The majority of the band are ninth graders, and they will be leaving to better Saginaw High's band.

To Mr. Mathews, the faculty, and the remaining students of Central we leave new musicians to form a new band and sincerely wish them good luck for the coming years.

For this past year, the following students have been in the band:

Cornets: William Boos, Jean Davis, Robert Stuhler, Ruth Wilson, George Skinner, Paul Lemon, Katherine Shultz, Elta Greenwald, Carl Harmon, Donald Miller.

Piccolo: Robert Boos.

Flute: Thaddeus Machul.

E-flat Clarinet: Irvin Borchers.

Clarinets: Gordon MacKinnon, Nick Azzolino, Robert Madson, Thomas Baskins, Donald Roseberry, Robert Thompson, Benjamin De Groat, Robert Stuart, Dorothy Schuett, Mildred Stiener, Vern Brown, Myron Hendrick, Earl Schlitt, Fred Sommers.

Saxaphones: Robert Leppien, Mary Lou Lawrence, Donald Smokoska, Eugene Woodward.

Altos: Wilma Patzwaladt, Earl Dunham, Jack Ryman, Lillian Seevers, Gordon Pococke, Robert Galbraith.

Trombones: William Boelke, John McCarty, Lyle Bishop, Jane Scherping, Thomas Mickey.

Baritones: Thomas Kneebone, William Burnett, Morris Jones, Robert Brooks.

Basses: Jack Colton, Robert Cronk.

Drums: Richard Bershing, Allen Turner, Spencer Loer.

Jeanne Davis

Orchestra

THE ORCHESTRA has increased in size during the year. At the beginning of the year there were forty-five members, while there are now fifty-two.

The various sections are well balanced and are about equal to each other in tone quality. The instrumentation is the best it has been for several years. We have twenty-two violins, five violas, six cellos, three basses, and a good woodwind and brass section.

This year we do not have the good fortune of having a member of the Saginaw Civic Symphony in our orchestra, but exceptionally fine work was shown by Hazel Burden of the violin section and Robert Boos of the flute section.

Because of the many school activities, the orchestra has been kept very busy rehearsing. A varied selection of numbers were studied during the year. The works of Gluck, Ketelbey, Mozart, Beethoven, Hyden, and Waldtenfel are just a few of the pieces worked on.

The members of the orchestra wish to thank Mr. Mathews for the patience he has shown while working with us this year.

To the students we wish to extend our appreciation for your fine courtesy shown whenever the orchestra appeared on the stage or in the pit of the auditorium. The members of the orchestra are: Violins: Hazel Burden, Edwin Kusowski, Louis Mazur, Carol Waters, Edward Scott, Margaret Sheldon, Alfred Brandt, Geraldine Kent, Helen Maleske, Elaine Mazany, Joseph Merdler, Margaret McDonald, Betsy Ross, Margaret Staib, Clementine Laurence, Betty LaBrake, Betty Richards, Evelyn Schneider, Louis Kehr, and Frank Crawford.

Violas: Evelyn Velinski, Mable Krause, Margaret Thorne, Alice Vincent, and Wanda Schultz.

Cellos: Lola Stacey, Bernadene Sommers, Laura Krause, Arlet Loeffler, Glabys Simon, and Junior Burns.

Basses: Robert Evans, Tom Burdick, Ray Borchers, and Joseph Pomerantz.

Flutes: Robert Boos and Robert Lyttle.

Oboe: Joeseeph Pomerantz.

Bassoon: Robert Wesolek.

Cornets: Jack Feighner and Lillie Hubert.

Trombones: Venessa Morrison, and Duane Bouliw.

Percussion: Billy Rice, James Giffen, Stewart Francke, and Earnest Milks.

Piano: Bill Willie.

Lola Stacey, 9A

THE ANNUAL REFLECTOR



Seventh Grade Group



The Hi-Y Club

THE PURPOSE of the Central Junior Hi-Y Club is to establish and maintain good fellowship and provide educational and recreational opportunities.

The club had four different kinds of meetings. They are as follows: Business meetings, at which the business of the club is transacted; instructive meetings, at which a talk is given by some outstanding citizen; trips, when the club visits some industrial plant; and recreational meetings, at which the boys have some sort of fine recreation, such as playing in the gym.

The officers for the preceding year up to the March 25, 1937 meeting, at which new officers were elected, were as follows: Bob Witters, as president; Bob Stuhler, as vice-president; Jack Colton, as secretary; and Jack Goodsell, as treasurer. The new officers for the following year are as follows: Jack Goodsell, as president; Charles Campbell, as vice-president; Bob Lyttle, as secretary; and Jack Spencer, as treasurer. The club is also divided into six committees, with each committee having a chairman. The committee chairmen are as follows: Irvin Borchers, Charles Campbell, Donald Ditz, Henry Johnson, Bob Lyttle, and Wallace Schulz.

In arranging for a trip and speaker, the committees are to follow a special procedure. For instance, Donald Ditz's committee is to arrange for a trip through the Bell Telephone Co. Don will call a meeting of his committee in 306. At this meeting he will appoint a boy to call the Bell Telephone Co. to make arrangements for about

thirty boys to visit the company. Don will also appoint a boy to arrange for the transportation to and from the Bell Telephone Co. On the day of the trip the boy who called the telephone company will call them again and remind them of the fact that the Central Junior Hi-Y Club is to visit them that day.

Some of the places of interest that the club has visited are: Bell Telephone Co., The Saginaw News, the Saginaw Steering Gear Plant, and and Schust's Bakery.

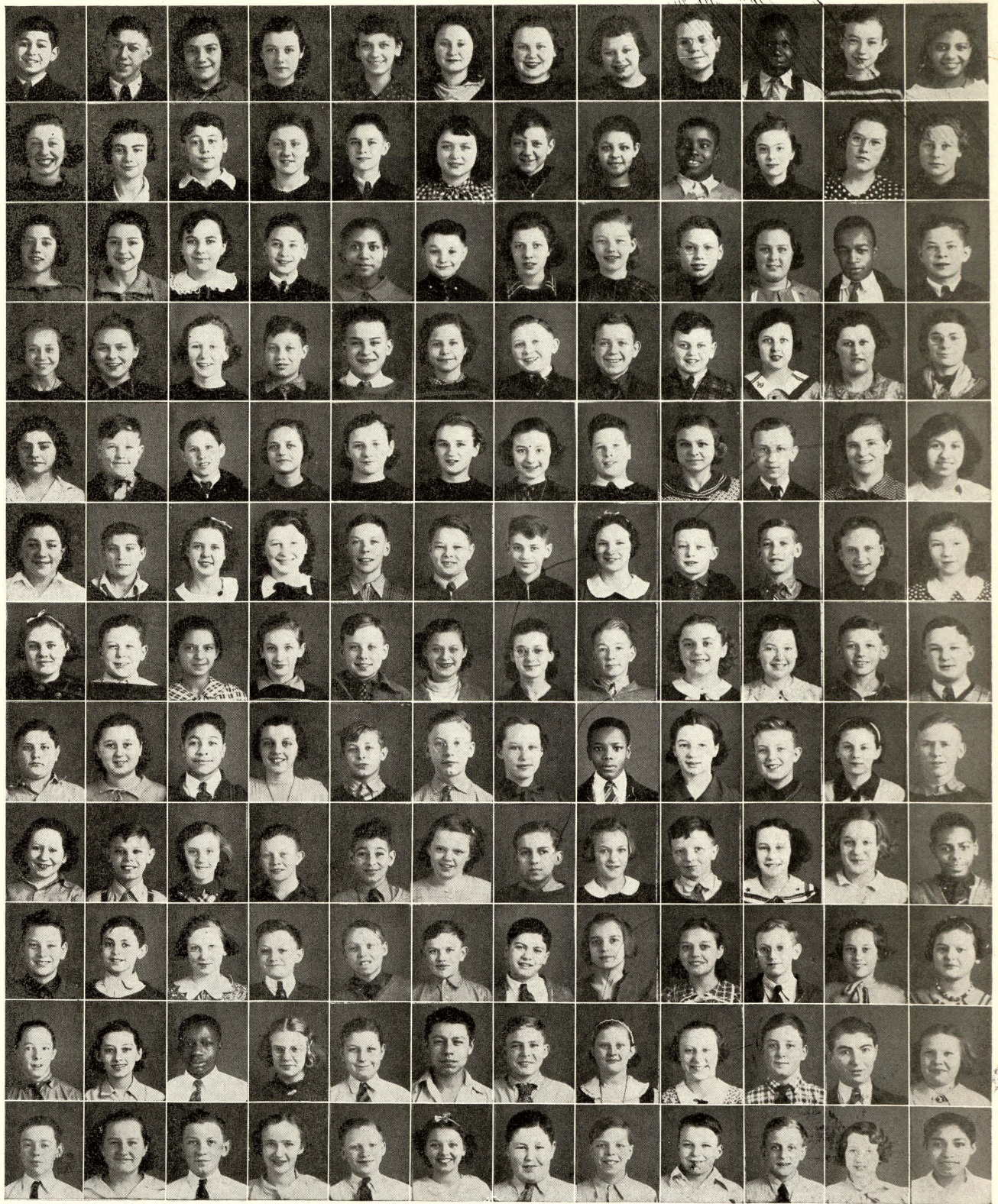
Some of the speakers of special interest the boys have heard are Mr. Weadock, Mr. Fry, and Mr. Cowan.

The meetings are held every Thursday noon in room 305 from 12:10 to 12:55. Mr. Lewis is the Hi-Y Club's sponsor.

A complete list of the Hi-Y members are as follows: Ervin Borchers, Bill Boos, Bill Boehlke, Jack Blumlo, Tom Baskins, Charles Campbell, Gerald Cox, Harold Dise, Jack Spencer, Jack Colton, Donald Ditz, James Griffin, John Gutka, Carl Harmon, Bob Heiderer, Henry Johnson, Bob Lang, Nick Katsarelas, Paul King, Ralph Kapitan, Bob Lyttle, Sandy Milne, Donald Smokoska, Bob Madson, Jack Goodsell, Wallace Schulz, Jack Williams, James Reynolds, Bob Witters, Dan Montemayor, Bob Stuhler.

Charles Campbell, 8A

Thy sum of duty let two words contain,
O, may they graven in thy heart remain!
Be humble and be just.—Prior



Seventh Grade Group

The Story of Modern Business

THE GOAL that business students are striving for seems to have been acquired during the past year. Education and training afforded by such a course will function both socially and vocationally in the life of every student. The training in thrift and in personal and family budget making is adequate and will always be of social value to the student whatever his vocation may be. This course in training is the keeping of simple, and non-technical records of the financial affairs of the farmer and of the small business owner.

In our later life when each student has acquired the position he was striving for, business will expect of him these following things:

1. Recognition, appreciation, and practice of the primary virtues.
2. The right viewpoint or outlook on life—a proper perspective.
3. Imagination, vision, and the ability to think and to analyze.
4. Sound training and usable skill in the fundamental subjects.

During the course of the year we have studied all these things:

First of all "Production" involving all processes by which goods and services are obtained and made ready for use. Following that, Purchasing, Selling and Filing. After thoroughly digesting these important chapters our minds were turned to Communication, Transportation, Finance and Banking.

The "Ultimate Use of Money" we found, was to be put to work to supply the necessities, comforts, and luxuries of life, such as shelter, food, clothing, education, entertainment and the like.

Many of us never realized the importance of a budget when kept in the home to equalize our expenses and expenditures until we learned the helpfulness that it rendered. A budget, we learned, is a statement of proposed expenditures and expected income over a stated period. It may be successfully employed by the home maker, office-worker, mechanic, farm owner and in fact by almost every one.

The Financial Records of a small business involving assets, liabilities, proprietorship, disbursements, and cash and sales records were found to be quite interesting.

In addition to this, project books accompanied our text books. These books contained forms referring to the subjects mentioned above.

I'm sure the business students have studied and worked hard, but they will never regret having done so. I also know that many of them will be a little regretful to bid farewell to the old business room and teacher.

And we, in behalf of all our classmates, wish to thank and express our gratitude for the helpful knowledge given us by our business teachers Miss Guilford and Miss Fesler.

Elta Greenwald and Laura Krause

The Camera Club

During this last school year, several students have learned more about their camera and taking pictures. How? Why? They learned how by their membership in the Camera Club sponsored by Mr. Loyd Cartwright. The reason for their joining was to enable them to take better pictures both for the sake of having something by which they could remember their friends, interesting times and places, and also to have a good hobby and pastime.

The members are: Emma Spriess, Katherine Schultz Donald Fisher, Elmer Barker, Jack Ryman, Richard Whitney, and Vern Purdy.

Their work consisted of taking snapshots, photoflash and photoflood pictures, developing films and pictures, and taking pictures for the school paper. Those of you who have one or more years to spend at Central and want a good hobby, don't forget to join the Camera Club.

Katherine Shultz, 9A

Mom

My mom's a pretty nice old gal,
She spoils me, but it's plain to see
I'm not the only one!
I ought to go to bed at nine,
I never, never, do;
I play with girls, I play with boys,
I have a swell time, too.
My mother calls me in at nine,
She knows I will not come;
She does not scold me, 'cause she knows
That I'm having fun.

—Sally Polson, 8A

Billie: "My dad is an Elk, a Moose, a Lion, and an Eagle."

Bobby: "How much does it cost to see him?"



1. Spelling Contest Winners, 2. Richard Whitney, 3. Hall Scene, 4. Marble Game, 5. Microscope Club, 6. Radio Club, 7. Bicycle Club, 8. Camera Club, 9. Fun Fest—Little Harlen, 10. Student Advancement Club, 11. Boy Town Champs.

Girls' Athletics

DURING the past year much work has been covered in the girls' gym. At the beginning of the school year the girls started off with volleyball. There were both intramural and school volleyball teams. Gym teams fought hard for championships in these volleyball games. The school team, though not a champion, gave the most promising results that the gym teachers have had in many years. The captain, Mary Rhyan, deserves credit for her playing and her ability to manage a team. Many of the star players will go to Saginaw High to win honors next year, but some of the star players were the seventh and eighth graders.

The middle of the school year was spent in basketball. The intramural games were interesting, and some amusing. There is no school basketball team for girls, but we hope in the future there will be.

Baseball was taken up during the last part of the year. Warm weather enabled the girls to play most of their games outside. Instead of having a school team, the girls got ready for an all-school track team.

A new kind of work was taken up by Miss Pauli and Miss Dailey. For girls who have physical defects, two days were spent to correct them. One day a week the girls had hygiene and learned about the body.

The program throughout the whole year was a successful one. A lot of credit goes to Miss Dailey and Miss Pauli, who made such a success of the athletic activities of the girls' gym.

Jeanne Davis, 9A

Fir Trees

Over yonder on a hill,

I see some little fir trees;

There they stand, so straight and still,

Moving only with the breeze.

I don't like elm trees,

Or maple trees at all.

I like the little fir trees,

Because they aren't so tall.

Some trees are short and squatty,

Some trees are thin and tall,

But I think the fir trees,

Look the best of all.

—Ida Crampton, 8 A

The teacher was testing the knowledge of the kindergarten class. Slapping a half-dollar on the desk, she said sharply, "What is that?"

Instantly a voice from the back row said, "Heads."

Spelling Contest

CENTRAL'S second annual Spelling Contest has now passed into the pages of history. It was undoubtedly the most interesting chance that the pupils have had.

The proud winners were: 7th grade champion, Estella Brown; 8th grade champion, Alice Swanson; 9th grade champion, Nan Bryant; all-school champion, Alice Swanson; 2nd place, Estella Brown; 3rd place, Nan Bryant.

Throughout the whole contest good sportsmanship was shown by those who took part, and great interest was displayed in preparing for the event by pupils of Central. We should say at this time that Alice Swanson also won last year's 7th grade championship, and indeed, we are proud of her.

We wish to thank the following teachers who so efficiently conducted the contest and aided in making it a success: Mrs. Campbell, who pronounced the words; Mrs. Richards and Mrs. Fisher, who acted as referees; Miss Pequignot, who allowed the use of her room; Miss Austin, who supervised the poster making; Mr. Huber, who was publicity chairman; Mrs. Staebell, who directed the contest.

Laura Jane Barnum, 7th grader, won \$2.50 in cash as first prize in the Poster Contest. Second prize was won by Robert Edmonds of the 9th grade. A bountiful supply of posters were exhibited throughout the school during the campaign, for which we were justly proud.

Prizes in the Spelling Contest were: 1st, \$3.00 value, \$1.00 in cash and a \$2.00 book; 2nd, \$2.00 in cash; 3rd, \$1.00 in cash.

A beautiful plaque is being kept in the school as a permanent record of past champions. This plaque was awarded to Alice Swanson in a special assembly, April 29, by Mrs. Staebell. The other name on this plaque is that of Ruth Egan, our first spelling champion, now attending Saginaw High school.

Mildred Findlay, 9A

Golden Dreams

Dreams, yes indeed, they are sweet dreams.

As I stop to think, it was only yesterday it seems

When other ninth graders and I

Came here. My, how time does fly!

The band is playing which brings the tears,

Remember the three sweet years?

We have had a good time, haven't we?

We shall go on to Saginaw High, but it won't be

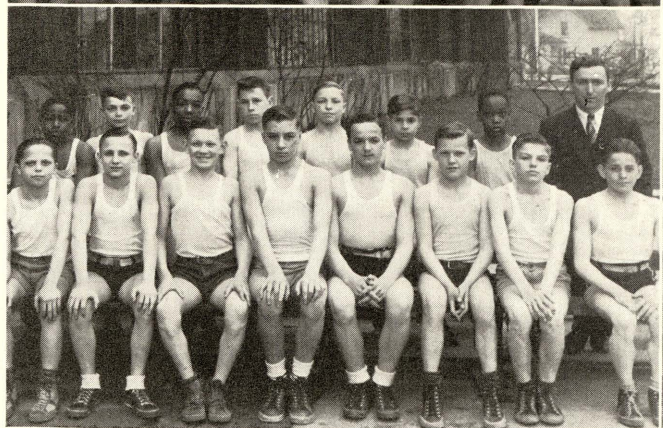
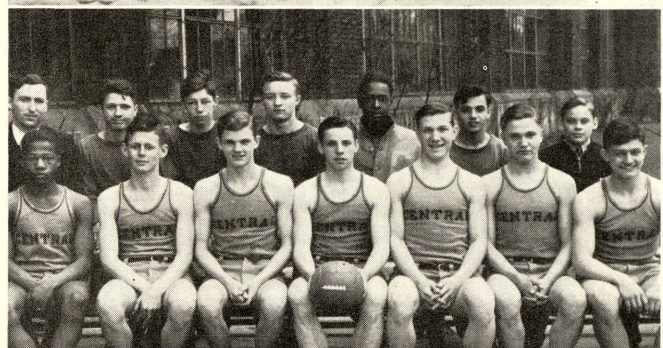
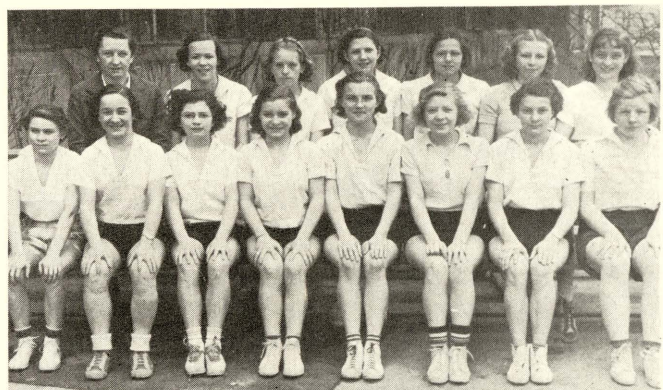
Like good old Central. To me in the month of June—

The bright and sunny, there comes a thought of gloom.

But in those golden years far away,

Pray our memory be vivid of each Central day.

—Eldean Emms



INTER-SCHOOL TEAMS

1. Girls' Tumbling Team
2. Girls' Volleyball Team

3. Soccer Team
4. Boys' Tumbling Team

1. Baseball Team
2. Girls' Baseball Team

3. Lightweight Basketball Team
4. Heavyweight Basketball Team

Physical Education

SOCCER

FROM a total of six games this year, Central won two, lost three and tied one. The boys started out with a bang, winning the first two games but they failed to show enough pep after mid-season to edge ahead of their opponents. With only one experienced man turning out for the team, Coach Dezelski turned a bunch of green men into a fine-working team. Members of the team are Little, Tate, Kozielski, Washington, McLean, Thompson, Wallace, Martin, Hurt, Durek, Krawczak, Reynolds, Prueter, Keller, Katter, and Amos.

Thompson, Kozielski, and Wallace provided most of the action for the season. The record for the season was as follows:

Central 2	South 0
Central 4	North 2
Central 0	Webber 6
Central 0	South 2
Central 2	North 2
Central 2	Webber 3

LIGHTWEIGHT BASKETBALL

Central's Juniors had a season similar to that of the Seniors.

After losing their first game they won six straight, heading for a seemingly sure championship. But after a two-week Christmas vacation with no practice, they could not seem to snap back into that championship team form, losing their next two games and winning the last one to finish with a total of seven victories and three losses.

The first team was made up of Conrad and Stuhler, forwards; Carter, center; and Gartner and Roseberry, guards; with Fry, Colton, Kelly, and Montemayer occasionally filling in.

South won the championship and gave Central her only real loss of the season.

The season's results were:

Central 15	South 30
Central 30	Webber 10
Central 22	Handy 6
Central 20	Eastern 11
Central 24	North 14
Central 18	South 16
Central 34	Handy 11
Central 10	Eastern 16
Central 17	North 28
Central 20	Webber 18

HEAVYWEIGHT BASKETBALL

Central's Seniors seemed bound for nothing short of a championship this year and only a bit of bad luck robbed them of it. A basket from mid-court in the last second of an overtime period in the championship deciding game topped off a series of unfortunate events and shoved Central into second place giving Bay City Eastern the championship.

Thompson, Gadd, Tate, Little, Prueter and Kozielski saw most of the action during the season. Bob Tate took first place in league scoring honors with 77 points for 10 games.

Results of the season's games were:

Central 18	South 16
Central 19	Webber 9
Central 26	Handy 8
Central 12	Eastern 18
Central 20	North 15
Central 28	South 30
Central 21	Handy 11
Central 18	Eastern 20
Central 13	North 11
Central 20	Webber 10

BASEBALL

Central's baseball team should have a good season this year. In their first game, they beat Webber 7-4 in spite of the excellent pitching of their opponents. Martin and Dambro of Central will probably form the pitching staff this year. (Martin struck out 14 men in the Webber game.)

In the infield, Kozielski is at first, Dillon at second, Kawicki at short, Little at third, and Krawczak behind the plate. In the outfield Roseberry plays right, Thompson center, and Dunham left.

Little, McClane, Hudson, Conrad, Goodsell, McMurray, and Fry are a few of the reserves who may see action this year.

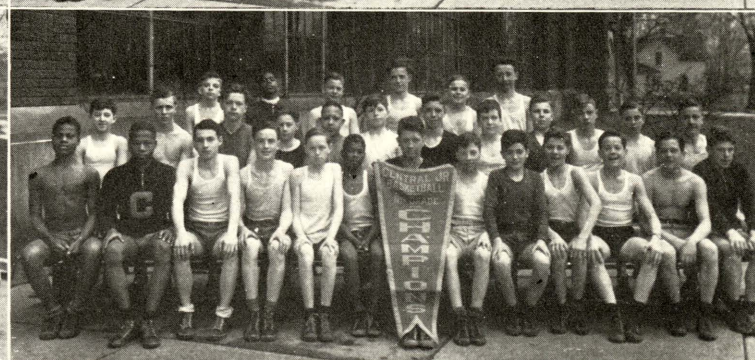
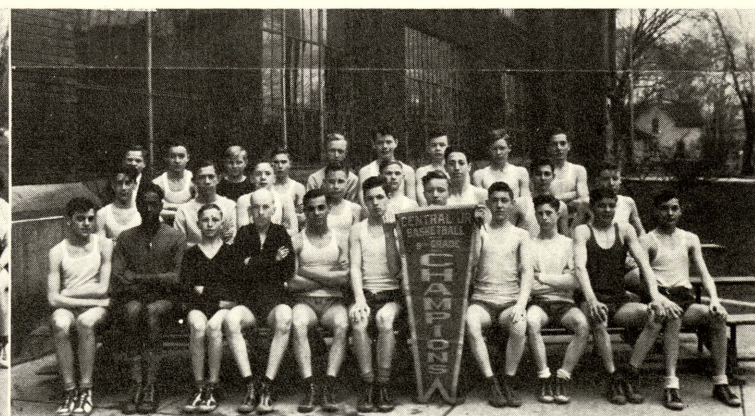
Bill Boos, 9A

The Brook

O little brook that gurgles all day,
Unheeded of the cares of men,
If I could throw my cares away
Would I be like you then?

You laugh when lightning lights the sky
And thunder bolts deafen my ears;
You laugh; but nevermore can I,
For my life is filled with tears

Elsie Schaffer, 9A



INTRAMURAL TEAMS

1. 7th Grade Volleyball
2. 9th Grade Volleyball
3. 8th Grade Volleyball

4. 9th Grade Basketball
5. 8th Grade Basketball
6. 7th Grade Basketball

C. J. H. S. Stage Crew

I BELIEVE that something should be said about the other side of stage productions in our auditorium. The largest percentage of pupils in Central take plays and programs for granted. They see, on the stage, a rather gloomy house scene, comfortable reading room, or an outside setting. But how many of these people have taken time to investigate the reason for the many diverse scenes, that seemingly spring up over night, and have such a permanent look?

The preparation necessary to give such a performance is quite surprising to the person ignorant of circumstances on the stage. A long story, I shall attempt to give you an account of just how a play is given, as interesting as I can possibly make it.

How many of you readers have seen one of the three-act plays? I shall use them as examples. In all, nearly two months elapse from the time a play cast are given their books, and the remains are picked up at the conclusion of the last performance. During the time the play cast is still very green, the body of those men and women called the student producing staff are lazily awaiting developments. But, as the play is being rounded into shape by the director, and but a week is left, the stage crew is snapped in to action.

I will say, now, in enlightenment, a few words on that organization called the stage crew. Under the hand of Mr. Wilbur C. Huber, a group of boys are daily called to perform some act for the good of the school. It is, strangely enough, the only organization, in school, run strictly under military discipline. Here is no democracy, nor a republic but a dictatorship. Mr. Huber has final and unquestioned rule, and his word is strictly adhered to by some six young men. Enough to say no performance is possible without these sturdy examples of both brain and brawn. Because of the fact that no more than two people, the stage manager, and the "big boss," have anything to say about order, the stage crew functions smoothly and uninterrupted for a whole year.

Back to the show.

First, orders are issued by the head, or chief of staff, as to whom shall perform what duties. The last few days are taken up by repairing and getting in shape, scenery, stage and stage properties. On the day before the show the entire crew, from the first assistant mop pusher to chief executive begin the work of erecting the set. Using a six-piece set, consisting of five wall

flats and one door flat, plus a set of French doors, and sundry small articles, the manager and Mr. Huber decide how, when, and where the flats are to be placed.

Then all hands work to get the set up and finally the skeleton is prepared. But wait—what's that you say? That French door is way off? A dejected group of boys start tearing down the scene, and wearily go about putting it up right. There, that's fine. What's the matter with you? Oh, can't get the door in its frame, eh? Soon adjusted by the perspiring chief, only to find it is bulging out at the top. Here, where's the hammer? Wham!! Who said it wouldn't go in? Whew, that is that.

And seven weary, tired, hungry, but thoroughly happy boys trudge homeward, thinking of the morrow's show and all it promises.

Bright and early the manager and one or two faithful men get up, gulp down a hurried breakfast, and chase swiftly to school, and finish decorating and putting the finishing touches on the scene. No one would think what an immense job it is to prepare for one play, nor would one think just exactly how happy and contented the crew is over a play well given.

So the show is given and forgotten—by the audience. But the work of the stage crew is only begun. The task of wrecking the stage set, cleaning the stage, packing away scenery, properties, makeup and other articles is still ahead.

This work is done the Saturday after the show, usually consuming about three hours time, after which the stage is clean, ready for the next show invariably coming within two weeks.

This is the life of the stage man, and it is a fact, queerly enough, no one affiliated with the stage would be without his stage work. It is ever present, a means for forgetting and also for expressing his feelings.

I am sure you will all have learned a few, if not a great many strange facts about the existence of the stage crew. At present the crew is as follows: Manager, J. Meredith Witheridge; Chief Electrician, Willian H. Burns, Jr.; Curtain, Edward Pellowe; assisted by Bill Robertson, Charles Anderson, and Herman Pribbernow.

These boys all deserve a vote of thanks from the school, and we wish to thank each one for the part he played in successfully staging some fifteen or twenty shows each year.

J. Meredith Witheridge

Free

Silence! Gloom! I had endured this for nearly twenty years. Misery and suffering had been bestowed upon me and I, nearly eighty, felt that I had paid in full for the crime another man had committed.

The pitcher of water and the stale loaf gave off an undesirable scent, and the rats that capered back and forth across the floors added to the desolate picture that I could not blot from my jumbled mind. The cot was of old iron and very uncomfortable, and I couldn't see how I had endured it so long as I had.

A sound of bells, a clang of doors. It was the new year and I was free. Free! What that word meant to me. At last I would be able to see the sun go down and the thought of it left me entranced.

Dick Cronk, 9A

No Hurry

A startled, clamoring bell broke the silence. A deafening, uproar of shouts suddenly burst forth from every direction. Pushing and shoving, with an occasional scream accompanied the steady tramp of feet. A tremendous banging and clanging of steel filled the air. There was a horrorizing sound of crashing glass. Mad rushes were made for the door, a thud and someone came crashing to the floor. Then a silence: pupils now continued to eat their lunch.

Eldean Emms, 9A

When the World Goes to Sleep

As I stepped from my house to the world outside, I saw outlined against the sky young and sturdy trees, dressed in their garments of gold and green. As I stood there listening, I heard a lonely bird homeward bound. The chirping of the crickets and the croaking frogs made harmony with the mooing of the cows and the barking of the dogs. Soon it grew dark, and all the sounds died away. The world went to sleep to awake again another day.

James Willis, 9A

Daddy

He's tall and kind, has silver hair,
And very handsome is to me;
His eyes are blue and sparkle, too,
And kindness there is plain to see.

He has a lot of worries, but
He bears them with a grin,
And never forgets a welcome kiss
Whenever I come in.

I don't know just what would I do
If ever he went away;
I know I'd miss him very much
At the close of every day.

—Anne Morley, 8A

'Tis education forms the common mind;
Just as the twig is bent the tree's inclined.—Pope



Maintenance Force

Gossip

"**W**HY MARY DEAR! How good it is to see you. Darling, it has been so long since I've seen you."

"Mable Watson! What a surprise. Let's go in this tea room and talk. I've so much to tell you."

"Just sit in this booth. We won't be bothered here."

"I've missed you so, Mabel. Of course other people have rented the apartment you had, but my, such people. The lady seems awfully timid, but she rules her big husband with a hand of iron. They are always fighting, and throwing things. Sometimes I'm almost afraid the kitchen stove will come flying through the bedroom wall."

"If they are as bad as you say I'm sorry I moved away. You certainly must be in a dreadful suspense all the time. By the way, what became of your neighbor?"

"You mean the little actress, who was always trying to recite Shakespeare?"

"Yes, that's the one."

By some wonderful luck a producer picked her up, and said he had a part for her. I really believe he is going to put her in a comedy. She would be very comical walking around saying, "To be or not to be. That is the question"

"I'm so glad she got her chance, Mary. She was always willing to help."

"When you speak about helping you brought to my mind a very embarrassing experience I had the other day. I went over to town with my Aunt Henny. You know I told you how Scotch she was. Why if you wanted to choke her you couldn't because her neck is so tight already. As we were getting on the street car she dropped a nickel, and the conductor was helping us find it for about ten minutes, only he wasn't willing to help."

"Mary, how is my cat? I get lonesome for her. I sure wish the landlady had let me take it."

"Clarabelle has had seven kittens. I have one of them."

"My dear, will you please ask Mrs. Neel if I may have one. She certainly mustn't want all of them."

"I certainly shall."

"I wish you could see the new dress. Mary, it is just grand. All silk of course. I'm going to wear it to Henrietta's tea. John was quite disgusted, because I paid four-fifty for it, but I just told him I thought I was entitled to a new dress. The way us women folk slave for our men, and then not appreciated. It's a terrible shame."

"I went through the same thing. Only I paid

two dollars more for my dress. But I just think to myself that it doesn't hurt anybody to fix themselves up. Just because you've been married near twenty years is no reason why you don't need to try and hold your husband. When I was walking home with Lem I saw a young blond make eyes at him. I certainly don't know what the younger generations are coming to. My, my, just see the time. I was so interested in our little conversation. I didn't notice. I must go right away, and see about starting supper. Now, Mabel, you and John come over anytime. We'll always be glad to see you."

"Thank you, Mary, and same to you. Goodbye."

"Goodbye, Mabel. . . . Oh, Mabel I forgot to tell you about. . . . etc., etc."

Jane Scherping

The Lady

Helen settled herself comfortably in the living room of the beautiful modernistic home and turned on the radio. She then opened a book and proceeded to pop a chocolate in her mouth at five-minute intervals. She was just comfortably situated when the telephone jangled harshly. Muttering something to the effect of wishing telephones had never been invented she carelessly said "Hello!" Her voice suddenly changed to a sweet tone and after a three-minute conversation, she hung up. She then picked up the book, deposited the box of candy in a drawer, turned off the radio and casually remarked, "Heck! that's what becomes of being a maid. I hope Mrs. Smith doesn't notice I ate some of her candy."

Daphne Silhavy, 8A

The Robin

Robin sings a cheerful song;
You can hear him all day long,
At his work or at his play
He will sing the live long day.

As he sings he goes along
With his cheerful little song,
Tugging worms and bugs all day,
At his work or at his play.

—Edward Boatner, 8A

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